

# **S** | **STATE** | **THEATRE** NEW JERSEY | **ARTIST-IN-RESIDENCE**



## **GLENIS REDMOND, POET**



Wednesday, March 1st  
Join us for this EXCITING program!!  
12:30 pm-1:30 pm  
North Brunswick Senior Center  
15 Linwood Place  
Program is FREE, please REGISTER!  
732-418-2222  
Lunch will be served at 11:45 am

*Sponsored in part by*



**Charitable Foundation**



## MEET THE ARTIST



Glenis Redmond is an award-winning poet, educator, and writer from North Carolina who has traveled the world carrying the message of poetry. She tells stories with poetry—tales from her life, her family, her African-American heritage, and her sensitive observations of the world around her—inspiring audiences of all ages. Her poetry performances cause the printed word to spring from the page and dance, sing, weep, and laugh.

As State Theatre New Jersey Poet-in-Residence since 2009, Glenis has touched the lives of nearly 20,000 people throughout New Jersey. Before finding her calling in poetry, she worked for seven years as a family counselor. This experience has enhanced her special gift for working with at-risk teens, adults in recovery, senior

citizens, and other vulnerable, underserved groups—communities that are a special focus of her State Theatre residencies.

Glenis is a teaching artist with the Kennedy Center in Washington, DC, Poet-in-Residence at the Peace Center in Greenville, SC, and a featured performer on National Public Radio. Her poems have appeared in a number of journals and anthologies. She has published three books: *Under The Sun*, *Backbone*, and *What My Hand Say*. A recipient of the North Carolina Literary Award, Glenis is also a past winner of the Southern Fried Poetry Slam and a top-ten finalist in the National Poetry Slam.



## ABOUT THE ARTIST-IN-RESIDENCE PROGRAM

Since 1992, State Theatre New Jersey's artist residencies have brought musicians, dancers, poets, and storytellers to nearly 70,000 people. The program's gifted artists have presented Informances and workshops in classrooms, boardrooms, halfway houses, libraries, senior centers, and other places where the arts don't often go. In keeping with the theater's mission to make the performing arts accessible to everyone, all residency activities are offered free of charge.

The highlight of the annual eight-week residency is a free public poetry reading featuring students and adults from the wide range of places where Glenis has led writing workshops. This year's performance is **Friday, May 12, 2017 at 7pm** at the United Methodist Church in New Brunswick.

To reserve tickets: [education@StateTheatreNJ.org](mailto:education@StateTheatreNJ.org) / 732-247-7200, ext. 545